

Exhibits: April 16-19, 2023 | Education: April 15-19 | Las Vegas, NV

Cloud-native playout workflow using OMF



What is the Interoperable Master Format?

Component-based file format for high-quality audio-visual masters

SMPTE standard since 2013

Widespread use by studios and their customers for delivery and archive





HPA IMF User Group

Worldwide community of IMF end-users and implementers

110+ members large and small

Regular meetings

Best practices

www.imfug.com/join







Can IMF be used with broadcast playout workflows?

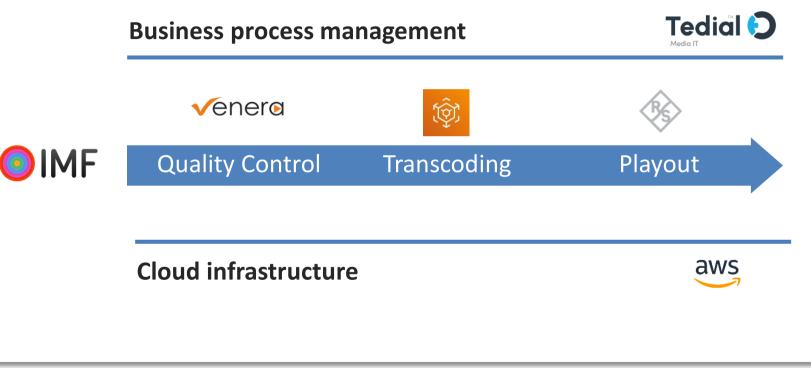




... but there is more



Cloud-native multi-vendor workflow





The Content

IMF UHD master provided by the BBC per spec

BBC is actively specifying the use of IMF for UHD delivery

- Fixes supplied as replacement CPLs will reduce time to screen for content
- Single UHD master in HLG HDR, transcoded and mapped down to HD for linear broadcast
- AS-11 meant for linear broadcast delivery, not for archive



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The Panel

Pierre-Anthony Lemieux	Chair, HPA IMF UG	
Carlos M. Carmona	Business Development Manager, Broadcast & Media Division, Rohde & Schwarz	
Jonathan Solomon	Principal Partner Solution Architect, Media Supply Chain, Media & Entertainment, AWS	
Julián Fernández-Campón	Chief Technology Officer, Tedial	
Fereidoon Khosravi	SVP, Business Development, Venera Technologies	

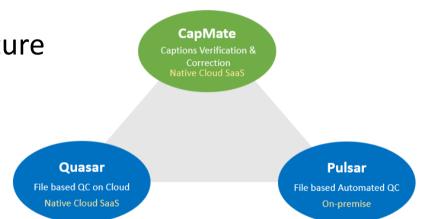




Quality Control

Verify the package integrity and structure Verify CPL values Validate sidecar check









Business Process Management



smartWork. No-Code media integration Platform. Cloud native.

Quality control AQC

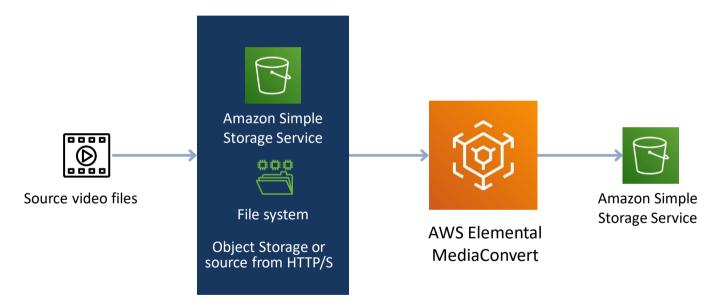
Transcoding

Send to playout





Transcoding



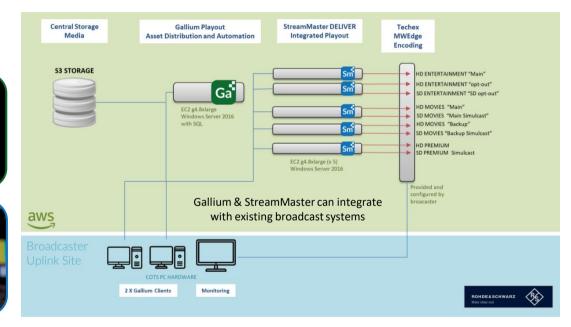




IMF USER GROUP

Playout

ROHDE&SCHWARZ



Gallium The underlying technology platform to automate linear channel playout.

StreamMaster A software-defined video engine for 24/7 production of linear TV channels.

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